

FRANCESCO DAMIANI

Visual Artist | Born 1975, Bari, Italy | Lives and works in Emilia-Romagna, Italy

EDUCATION & TRAINING

May 2010	Degree in Chemistry, University of Bari, Italy. Degree thesis developed during an internship at Fiat Research Center, Turin, Italy.
2013	Tam Tam School, Milan, Italy; Kazuyo Komoda, teacher and mentor.

SELECTED COLLABORATIONS, WORKSHOPS & LECTURES

20-21 May 2026	<i>Making Relationships Visible</i> - invited two-day workshop (16 hours), Accademia di Belle Arti di Sanremo, Milan Campus. Invited by Prof. Peng Peng Wang.
Apr 2014	Technical consultancy for the prototype of <i>Fondue Slipper</i> , a project by Japanese designer Satsuki Ohata.

SOLO EXHIBITIONS

Apr 2026	<i>On the Surface of the Skin</i> , curated by Cristina Cuttica, Manuel Zoia Gallery / Atelier Voglino, Verona, Italy.
Jul-Aug 2022	<i>Re-garde-toi</i> , Lagalerie, Lyon, France.
Oct-Dec 2021	<i>Levitating / Suspensions</i> , SAC, Robecchetto con Induno (MI), Italy.
Aug 2020	XXXX, Samma Gallery, virtual exhibition.
Oct 2018	<i>Io sono come te a 17 anni</i> , Qu4rantanove, Reggio Emilia, Italy.

AWARDS, RESIDENCIES & SELECTIONS

Sep 2026	Luigi Candiani Award, finalist, Robecchetto con Induno, Italy.
Sep 2025	Artist Residency AR.VI.MA., Association Ar.Vi.Ma., Pavia, Italy.
Aug 2024	<i>Light Room</i> , Rossart Gallery, Zurich, Switzerland - selected artist.
Jun 2024	<i>Shape</i> contest, promoted by Teelent Art and The Artbook - finalist.
Mar 2024	Mellone Art Prize 2024 - selected artist (one of 20 selected artists).

SELECTED GROUP EXHIBITIONS

May 2026	<i>Terra Fluens</i> , curated by Haluk Terzioglu, Spazio Hasita in collaboration with artSumer Gallery, Istanbul.
Jan 2026	<i>Prima Materia</i> , curated by Vanessa Mingozzi and Andrea Di Nezio, Palazzo Sforza Cesarini, Genzano di Roma, Italy.
Nov-Dec 2025	<i>La Wunderkammer</i> , BOA Spazio Arte, Bologna, Italy.
Oct-Dec 2025	<i>Permanent SAC</i> , SAC, Robecchetto con Induno, Italy.
Apr 2025	<i>Citrus</i> , curated by Telemaco Rendine, Muravera International Art Festival, MIF, Muravera, Italy.
Mar 2025	<i>Tracce di futuri</i> , Metamorfosi Gallery, Vicenza, Italy.
Nov-Dec 2024	<i>La Wunderkammer</i> , BOA Spazio Arte, Bologna, Italy.
Sep-Oct 2024	<i>Materica</i> , BOA Spazio Arte, Bologna, Italy.
Apr-Jun 2024	<i>Iconoclasta</i> , Galleria Spazio Hasita, Milan, Italy.
Apr 2024	<i>La vita dell'arte V</i> , curated by E. Gregolin and P. Wang, Villa Venino, Novate Milanese, Italy.
Dec 2023-Jan 2024	<i>Orthogonal Landscape</i> , Manuel Zoia Gallery, Milan, Italy.
May 2023	<i>Evocare in volumi, intrecci, ossature</i> , curated by Federico Abate, Il Segno del Tempo Gallery, Milan, Italy.

PUBLICATIONS

Jul 2025	<i>Under My Skin</i> , curated by Lucrezia Caliani; project editor Luca Granato; Osservatorio Maree.
May 2025	<i>Curatory Art Magazine and Collective</i> , vol. 3.
Jun 2024	<i>Superpresent</i> , vol. 4, no. 3, Groupi Press.
Jun 2024	<i>The Art Book</i> , edition no. 16, The Teelent Art Company.
Jun 2024	<i>Visual Art Journal</i> , no. 1.